Leslie Zelamsky
9 Pine Hill Road
Maynard, MA 01754

lzelamsky@gmail.com
www.lesliezelamsky.com

SELECTED EXHIBITIONS:

2019 **Natural Habit**
Fountain Street, Boston, MA

2018 **Breaking the Rules**
Fountain Street, Boston, MA

Boston International Fine Art Show
Boston Center for the Arts, Boston, MA

Member's Juried 2
Concord Center for the Visual Arts, Concord MA, Abigal Ogilvey, Juror

Thrive
Fountain Street, Boston MA

2017 **Common Sensibilities**
Fountain Street, Boston MA

Divergent Thinking
Fountain Street Fine Art, Framingham, MA, John Colan, Juror

Yellow
Fountain Street Fine Art, Framingham, MA

ArtSpace Outdoors, 2017
ArtSpace Maynard, Maynard, MA

2016 **ArtSpace Outdoors, 2016**
ArtSpace Maynard, Maynard, MA

Carlisle Library, Carlisle, MA

2015 **Terrain:** Finding Elusive Ground
Fountain Street Fine Art, Framingham, MA, John Colan, Juror

Art in Nature, Fruitlands Museum , Harvard, MA

Common Thread, Fountain Street Fine Art, Framingham, MA

Driven to Abstraction, The Umbrella, Concord MA, Dana Salvo, Juror

2014 **ArtSpace Downtown,** Maynard MA

ArtWalk, Maynard, MA

Made In Maynard, Maynard Library, Maynard, MA

2013 **Artspace Annual Exhibition,** Artspace-Maynard, Maynard, MA

2012 **Beaver Country Day School,** Chestnut Hill, MA

2006 **Artspace Invitational**, Artspace, Maynard, MA

1996 **New England, New Talent**, Fitchburg Art Museum, Fitchburg, MA

1993 **Mary H. Dana Woman Artists Series**, Rutger's University, New Brunswick, NJ

1992 **Confinements**, A View From Baltimore to Washington, University of Maryland, Baltimore County, Andrea Pollan, curator.

1991 **Spring 1991 Juried Exhibition**, School 33 Art Center, Baltimore, MD., Kellie Jones, curator
Medicine Dance, Arlington Art Center, Ed Love, curator,Arlington,VA.
Area M.F.A. Programs, American University, Washington,DC.
Graduate Thesis Show, Maryland Institute, College of Art,Baltimore, MD.

1990 **Cleveland Comes to Baltimore**, University of Baltimore, Baltimore,MD.

PUBLICATIONS:

2015 **Artscope Magazine**

1992 **Review**, Mary McCoy, Confinements: A View from Baltimore to Washington.New Art Examiner, June/Summer 1992
New Curator: New View, Daniel Schiavone, Confinements, University of Maryland, Baltimore County. Art In Progress, April 28, 1992.
Art Review, John Dorsey, Confinements, University of Maryland, Baltimore County. The Baltimore Sun, April 7, 1992.
Confinements, Andrea Pollan, University of Maryland, Baltimore County, April, 1992, Catalog essay.

1991 **The Regional Question**, Kellie Jones, Spring 1991 Juried Exhibition School 33 Art Center, Baltimore MD, May ,1991, Catalog essay.
Art Review, John Dorsey, Spring 1991 Juried Exhibition, School 33 Art Center. The Baltimore Sun, June 5, 1991.
Collective Art, Alice Thorson, Medicine Dance: Objects and Spaces of Power, Arlington Arts Center. Washington City Paper, June 21, 1991.

AWARDS and HONORS:

1991-1993 **Artist in Residence**, School 33 Art Center, Baltimore, MD

1989-1991 **Patricia Robert Harris Fellowship**, full tuition fellowship and stipend, Maryland Institute, College of Art

1988 **Teacher's Fellowship**, Vermont Studio School, full tuition fellowship, Johnson, Vermont

Oxbow Art Colony Scholarship, The School of the Art Institute of Chicago, full tuition scholarship, Saugatuck,Michigan

1983-1987 **Full tuition scholarship**, The Cooper Union, New York, NY
Full tuition scholarship, Parsons School of Design, New York, NY

1980 **Full tuition scholarship, Brooklyn Arts and Cultural Association,** Brooklyn Museum Art School, Brooklyn, NY

EDUCATION:

M.F.A., 1991, Maryland Institute, College of Art, Baltimore, MD
B.F.A., 1987, The Cooper Union, School of Art, New York, NY