

Andrea Barone dot spot oil on canvas, 23" x 21" \$1,100
Paola F. Bidinelli Spiritual Skyline mixed media on canvas, 31" x 39" \$7,000
David Lee Black For Reasons I Cannot Explain Photograph, 13" x 13" \$675
Steven Bogart  Garden Delight oil and Rustoleum on panel, 24" x 36"  \$4,500
Geoffrey Booras Structure/Faux Rock glazed ceramic, 8" x 22" x 8" \$350
Geoffrey Booras  White Dot glazed terracotta, 19" x 19" x 2"  \$1,000
Capucine Bourcart Sandy Brown photo-collage, 30" x 22" \$2,700
Sally Bousquet  Entangled/Hull  archival pigment print, 23" x 30"  \$500



The state of the s	John Buron Bright Shiny Objects image transfer, gouache and graphite on paper, 28" x 40" \$1,200
	John Buron Off My Lawn wood, acrylic and monofilament, 5' x 4' x .25" \$850
	John Buron Toothpaste Americano video \$100 each, edition of 10 (editions 7-10 are available)
	Kathline Carr  House of Blue shibori dye, scanned security envelopes and acrylic stitched on fabric, 28" x 22"
	Jane Cohen  Harmony too acrylic and mixed media, 24" x 30" \$2,800
	Susan Coley Alchemy oil and collage on canvas, 40" x 40" \$1,200
	Mia Cross In the Southwest With You oil, acrylic and colored pencil on panel, 5" x 5" \$250
	Laurence Cuelenaere  Three Clusters of Corn pigment print, 19" x 16"  \$800



	Patty deGrandpre  Am I seeing things? (Blue Ridge Mountains)  collaged inkjet prints on photograph, 5" x 7"  \$400
	Sam Dienst Coffee Thoughts tapestry (mixed yarn), 20" x 18" \$425
The state of the s	Loretta Corbisiero & Vasilios Drakos  Spiritual Truth 3 "Acceptance" Releasing the Tension of an Arrow digital photograph of found object, 10" x 8"  \$150
	Susan Greer Emmerson  Consumed acrylic on cut and molded Tyvek, 54" x 9" x 9" \$1, 500
	Shazia Fahim  Mind Games  print, collage and mixed media, 12" x 12"  \$750
	Kate Graham Heyd  Center Stage oil on canvas, 24" x 36"  \$1,080
	Traci Harmon-Hay  Hive  watercolor and acrylic, 2" x 10" x 13"  \$800
	Sue Katz Threesome encaustic, wood and metal, 37" x 37" \$1,000



	Arhia Kohlmoos  Self Portrait as a Beautiful Lady oil on panel, 11" x 14"  \$10,000
Company of the Company	Mathilda LaZelle September - 9/18/18 2pm 56 degrees unglazed porcelain, 4" x 26" x 5" \$900
	Richard Levine  Juxtaposition #3 acrylic, spray, pouring medium on Arches, 30" x 22" \$1,400
	Virginia Mahoney Improvised Work Vest ceramic, fiber, metal and acrylic, 20" x 18" x 12" \$800
	Emily Manning-Mingle  ain't scared to catch feels  oil on canvas, 14" x 12"  \$600
	Mary Marley One Good Turn encaustic paint, 20" x 16" \$1,400
	Matt McKee Sharing #1 photograph on canvas, 30" x 30" \$900
	Allison Meriwether  Forget Me Not oil and embroidery thread on canvas, 20" x 16"  \$650



\$1,200

	Meghan Mirasolo  When I Woke Up  digital photograph, 16" x 20"  \$250
	Candace Mitchell Searching for Air oil with marble dust and cold wax, 20" x 16" \$675
	Deborah Peeples Feeling Your Heat pigmented beeswax, 24" x 24" \$1,600
	Laura Radwell  Umbra No. 8 oil on canvas, 30" x 40"  \$6,500
With the second	Stephanie Roberts-Camello  Exhale encaustic relief, wood construction and mixed media, 16" x 22" x 3.25"  \$1,900
	Stephanie Roberts-Camello  Where the two shall meet encaustic relief with old letters, 12.5" x 15" x 2.75"  \$1,090
	Allegra Shunk  Consent As Exhibition fashion textile and foam, 24" x 26" x 12"  \$540
	Suzanne Stumpf  Half Lives  unglazed porcelain, 3" x 23" x 14"



Yvonne Troxell Lamothe  Wetlands (triptych) oil on panel, 24" x 54"  \$2,750
Sylvia Vander Sluis Reflections I mixed media, 40" x 24" \$1,500