

PRICE LIST



Patty deGrandpre, *Say Cheese*, block printing ink, paper, and inkjet on clay board, 8 x 8 inches, \$225



Patty deGrandpre, *Big Hair*, block printing ink, paper, and inkjet on clay board, 8 x 8 inches, \$225



Patty deGrandpre, *The First Born in the First House*, block printing ink, silver leaf, paper, and inkjet on clay board, 8 x 8 inches, \$225



Patty deGrandpre, *The Yard is Small*, block printing ink, silver leaf, paper, and inkjet on clay board, 8 x 8 inches, \$225



Patty deGrandpre, *EFFLORESCE (Work in progress becomes the work)*, inkjet, copy paper, marker, & post-it note, 14 x 11 inches, \$250



Patty deGrandpre, *EFFLORESCE (Mosh pit-where's the exit)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 14 x 20 inches, \$300



Patty deGrandpre, *EFFLORESCE (Admire)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 23 x 16.5 inches, \$600



Patty deGrandpre, *EFFLORESCE (Envy)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 23 x 16.5 inches, \$600

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Patty deGrandpre, *EFFLORESCE (Trimming Off the Tops)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 23 x 16.5 inches, \$600



Patty deGrandpre, *EFFLORESCE (You Can Look, but Stay on Your Side)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 23 x 16.5 inches, \$600



Patty deGrandpre, *The Impulse to Keep and Remember*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 23 x 16.5 inches, \$600



Patty deGrandpre, *Vacated but Longing to Find (Texas blue & yellow)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 14 x 10 inches, \$350



Patty deGrandpre, *Vacated but Longing to Find (Texas green & purple)*, unique digital inkjet monoprint on Awagami Bamboo Japanese paper, 14 x 10 inches, \$350



Patty deGrandpre, *The Long Part of the Drive*, inkjet, paper, block printing ink on clay board panel, 16 x 20 x2 inches, \$825



Patty deGrandpre, *The Beauty on the Way There*, inkjet, paper, block printing ink on clay board panel, 16 x 20 x2 inches, \$825



Patty deGrandpre, *Delivered to the Wrong House*, inkjet monoprint, Kraft paper, on Awagami Bamboo Japanese paper, 19 x 16 inches, \$525

PRICE LIST



Patty deGrandpre, *Leave the Flowers at the Back Door*, inkjet monoprint, Kraft paper, on Awagami Bamboo Japanese paper, 19 x 16 inches, \$525



Patty deGrandpre, *Are We There Yet? (Many Roads)*, inkjet monoprint, on Awagami Bamboo Japanese paper, 11 x 16.5 inches, \$525



Patty deGrandpre, *Are We There Yet? (Southwest)*, inkjet monoprint, on Awagami Bamboo Japanese paper, 11 x 16.5 inches, \$525



Patty deGrandpre, *Are We There Yet? (a little bit of Colorado & a lot of Texas)*, inkjet monoprint, on Awagami Bamboo Japanese paper, 11 x 16.5 inches, \$525



Patty deGrandpre, *Are We There Yet? (Colorado)*, inkjet monoprint, on Awagami Bamboo Japanese paper, 11 x 16.5 inches, \$525



Georgina Lewis, *points of ignition - grounding (septarian nodules)*, set of 3 inkjet prints on Canson Platine Rag paper, printed area: 22 x 16 inches each, \$1500 for set of 3; \$600 each.



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #1*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #2*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325

PRICE LIST



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #3*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #4*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #5*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325



Georgina Lewis, *start of the future - (sound drawings). we did not know this was coming, #6*, graphite, gold ink, and acrylic paint on paper, 9 x 12 inches, \$325



Georgina Lewis, *scorched earth policy: cups for charlie\* 1+2 \*(watts)*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$650 for pair; \$400 each.



Georgina Lewis, *maybe you could use these, #1*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475



Georgina Lewis, *maybe you could use these, #2*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475



Georgina Lewis, *maybe you could use these, #3*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475

PRICE LIST



Georgina Lewis, *maybe you could use these, #4*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475



Georgina Lewis, *maybe you could use these, #5*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475



Georgina Lewis, *maybe you could use these, #6*, sculptamold, DAR air-drying polymer, glitter, acrylic paint, 5 x 5 x 5 inches, \$475



Georgina Lewis, *april 20, '20*, from *what happens when you go inside: a selection of pandemic drawings*, graphite, paint, and digital print on paper, 9" x 12", NFS



Georgina Lewis, *may 2, '20, big salt*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *march 18, '20*, from *what happens when you go inside: a selection of pandemic drawings*, graphite, paint, and digital print on paper, 9" x 12", NFS



Georgina Lewis, *april 29, '20, week seven*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *oct 5, '20, RBG*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS

PRICE LIST



Georgina Lewis, *april 21, '20*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *oct 14, '20*, *bullets*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *dec 31, '20*, *salt 1*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *aug 9, '20*, *gummy*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *sept 12, '21*, *fluoxetine*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *april 21, '20*, from *what happens when you go inside: a selection of pandemic drawings*, graphite, paint, and digital print on paper, 9" x 12", NFS



Georgina Lewis, *march 5, '21*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *June 23, '20*, *how do you sleep at night pt 1*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS

PRICE LIST



Georgina Lewis, *July 29, '20, how do you sleep at night pt 2*, from *what happens when you go inside: a selection of pandemic drawings*, graphite and paint on paper, 9" x 12", NFS



Georgina Lewis, *baker's dozen+ (problems)* – detail shot, paper pulp, sculptamold, stones found near my house, DAR air-drying polymer, graphite blocks, acrylic paint, paper, most pieces 3 to 6 inches tall, \$4500 for set



Georgina Lewis, *very rude choir (rock band)*, paper pulp, wire, wire mesh, acrylic paint, hair extension, rhinestones, colored "diamonds", plastic funnels, plastic chain, paper, pyrite, dimensions variable, NFS



Georgina Lewis, *dreams she's medusa*, sculptamold, glitter, acrylic paint, paper, mugwort grown from seed by the artist, rhinestones, \$975



Georgina Lewis, *Gerald meets his match*, sculptamold, glitter, acrylic paint, rhinestones, \$325



Georgina Lewis, *new underworld beauty*, paper pulp, paper, acrylic paint, faux fur and pearls, iridescent dog leash, \$2500