

September 2022 Fountain Street Annex

Jim Fenzel, Ellen Foust, and Elisa Lanzi

August 31 – September 25, 2022

SoWa First Friday Art Walk: Friday, Sept. 2, 2022 | 5:00 – 8:00PM

Gallery Hours: Thursday – Sunday, 12-4pm.

FOR PRESS-READY IMAGES CONTACT: Marie Craig at fountainstfineart@gmail.com, (774) 286-1800

Boston, MA– Abstracted presentations of the world and the use of strong graphics come together in the work of artists Elisa Lanzi, Ellen Foust, and Jim Fenzel. In September's Annex exhibit each artist takes the light, color and form from the world around them to create compelling visual experiences.



Jim Fenzel

Jim Fenzel is a Connecticut-based painter who uses bold color, crisp lines, and geometric shapes to depict architecture from urban to rural, grand to mundane. Fenzel earned a Master's of Architecture from Pratt Institute in 2011. His work has appeared in juried shows throughout New England. He currently has pieces showing in Yates County, NY and West Hartford, CT. His work can be found in private collections in Groton, CT, West Hartford, CT, New York, NY, and East Hampton, NY.

Ellen Foust

Ellen Foust is a photographic artist who values keen observation and has the patience to study her subjects over time. Foust received her MA in Art History from Rutgers University and studied photography at the New England School of Photography. She is currently a photography instructor at the Brandeis Osher Lifelong Learning Institute and the Lexington Arts and Crafts Society. Her work has been shown in numerous exhibitions in the Boston Area and is in private collections in the US and Europe. Upcoming solo juried shows include the Newton Free Library and Newton City Hall. Her photographs have been published in *The Watermark Journal*, UMass Boston's literary magazine. She works out of her studio in Newton, Massachusetts.

[FOUNTAIN STREET]

FOR IMMEDIATE RELEASE

Elisa Lanzi

Raised in an artistic family, Lanzi has created art through study and practice since her early days. College art history and literature studies accompanied by studio work have been advanced by apprenticeships and workshops. A member of The Boston Printmakers and the Monotype Guild of New England, her work is exhibited frequently in juried and invitational settings, including solo shows. She is represented in the Smith College Special Collections, the Zea Mays Printmaking Flat File and the Herman B. Wells Library-University of Indiana, Bloomington. Lanzi also teaches workshops including papermaking history for the Book Studies Concentration at Smith College. She lives in western Massachusetts.

Image Information

[L] Lanzi, *Shelter in Place No. 8*

[C] Fenzel, *Farm House on a Hill*

[R] Foust, *Into the Mystery*

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. In its third year, the Annex is a section of the gallery where work is featured by artists seeking gallery experience and exposure in the Boston area. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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