



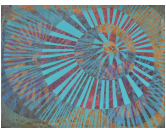








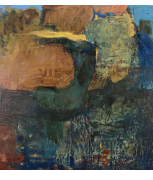



PRICE LIST

	<p>Jim Banks <i>Bittercress</i> Gouache and Acrylic on Masonite, 20x16 inches \$1,700</p>
	<p>Jim Banks <i>Window's Foot</i> Oil on Masonite, 36x42 inches \$6,400</p>
	<p>Marie Craig <i>Crane 2</i> Cyanotype on Linen, 36 x 24 inches \$2,700</p>
	<p>Marie Craig <i>Warming II,</i> Digital, Archival Pigment Print, 18 x 22 inches, framed \$550</p>
	<p>Denise Driscoll <i>Influence 3</i> Acrylic on Wood Panel, 18 x 24 inches \$1,500</p>
	<p>Denise Driscoll <i>Influence 7</i> Acrylic on Wood Panel, 18 x 24 inches \$1,500</p>
	<p>Alexandra Rozenman <i>Blind Date on Brooklyn Bridge</i> Oil and Acrylic on Linen, 34 x 34 inches \$2,500</p>
	<p>Alexandra Rozenman <i>New Feathers</i> Collage with Watercolor on Paper, 9 x 12 inches \$500</p>

PRICE LIST

	<p>Steve Sangapore <i>Collapse: Of the Environment #5</i> Oil and ink on wood panel, 24" x 18" x 1.5" \$1,100</p>
	<p>Rebecca Skinner <i>Erosion 3</i> Archival pigment print on aluminum, 16 x 24 inches \$795</p>
	<p>Rebecca Skinner <i>Erosion 4</i> Archival pigment print on aluminum, 16 x 24 inches \$795</p>
	<p>Rebecca Skinner <i>Rise</i> Archival pigment print on aluminum, 24 x 16 inches \$795</p>
	<p>Dorothea Van Camp <i>RLP 1870B</i> Monoprint on paper, 27 x 22.5 inches \$1,200</p>
	<p>Leslie Zelamsky <i>Point of Departure 2</i> Mixed Media on Wood Panel, 42 x 42 x 2.75 inches \$4,000</p>
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