

***The Space for Maybe***

**Core Member Exhibition**

**Curated by Virginia Mahoney + Miller Opie**

January 5–February 13, 2022

First Friday Art Walks: January 7 + February 4 | 5–8PM

Curator Q+A: Saturday, January 29 | 3–4PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at [director@fsfaboston.com](mailto:director@fsfaboston.com), (774) 286-1800



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**THE SPACE FOR MAYBE**

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**BOSTON, MA** – Beginning January 5, 2022, Fountain Street Gallery will illuminate and celebrate pivotal moments of artistic creation in “The Space for Maybe.” The exhibition tells the story of the artistic practices of its Core Members, which include painting, sculpture, printmaking, photography, mixed media and video. It highlights turning points in the unique dialogue between maker and experience, in which action within and around the process of creating inspires thinking, envisioning, and new ideas. Artists are pushed and pulled by their practices, in directions that they don’t always aspire to, triggering imaginative new ideas and new work. This exhibition honors that space inhabited by artists’ minds and bodies as they research, work and think.

The exhibition includes process artifacts and images that will give viewers a peek into the studio, where half-formed aspirations can become art or scrap, and any course of action or reaction can extend the artist’s mind and willingness to consider wildly different approaches to their work.

**Curator Virginia Mahoney** is a mixed media sculptor whose forms reference the body, reflecting upon sensation, reaction, and thought with intricately rendered fabrications. Her objects tell personal and communal stories, using text as a device to captivate, clarify or confound. Mahoney holds an MFA in ceramics from Cranbrook Academy of Art (MI) and a BA in Art from the University of Florida. She was a Core Fellow at Penland School of Craft (NC). She shows regionally and nationally and has been published in *Artscope*, *Hyperallergic*, *Boston Voyager* and the *WBURArtery*. Her work is in the collection of the Lancaster Art Museum (PA). Mahoney lives and works in Brockton, MA, and is a Core Member of Fountain Street.

**Assistant Curator Miller Opie** is a sculptor whose work explores her life-altering experience that began when she learned she had several tumors that were destroying her jawbone. Enduring over three years of procedures inspires her to intimately explore beauty, mortality, and rejuvenation. Opie graduated with a BFA in Jewelry and Light Metals from the Rhode Island School of Design. She is a member of the Sculptor's Guild in New York City, the Silvermine Guild of Artists in New Canaan, CT, and exhibits nationally. Before becoming a full-time artist, Opie was a design director in the Home Fashions Industry. Her studio is in the forest of Shutesbury, MA. She is a Core Member of Fountain Street.

#### **Image Information**

Melissa Shaak, *Tangling with Sculpture*, video still

#### **About Fountain Street**

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

#### **Contact**

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