

Where I Come From, Where I Am

Associate Member Group Show

Curated by Lior Neiger + Joseph Fontinha

August 3–28, 2022

SoWa First Friday Art Walk: August 5 | 5–8PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



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BOSTON, MA – Beginning August 3rd, Fountain Street will exhibit “Where I Come From, Where I Am,” featuring the work of the Gallery’s Associate Members. The show, which includes painting, photography, drawing, sculpture, and mixed media, illuminates the thematic questions on multiple levels—physical and personal journeys, the unfolding of life’s events, the evolution of one’s artistic practice.

They say “you can’t step into the same river twice.” We know that water flows, evaporates and returns as rain. We as artists are similar—moving from place to place, geographically and thematically, as we create new bodies of works in different media or with new techniques. We change, at times just a little and sometimes more dramatically, but traces of our old creative selves can be found in new things we make. The title of this show was inspired by Paul Gauguin’s famous painting “Where Do We Come From? What Are We? Where Are We Going?” (on display at Museum of Fine Arts Boston). The painting’s main theme, concerning the passage of time and the cycle of life, is echoed in this exhibition.

Exhibiting Artists

Clare Asch, Sorin Bica, Katherine Borkowski-Byrne, Dalvin Byron, John Daly, Linda DeStefano Brown, Susan Greer Emmerson, Nan Hass Feldman, Bob Hesse, Meghan Mirasolo, Pat Paxson, Catherine Picard-Gibbs, Jill Pottle, Anne Sargent Walker, Marcia Wise, Leslie Zelamsky

Curator Lior Neiger is a graduate of the fine arts department at the Bezalel Academy of Arts and Design, Jerusalem. He moved to Boston in 2002, where he completed his MFA studies at the School of the Museum of Fine Arts at Tufts. In 2003, he received a grant for his studies from the America-Israel Cultural Foundation. Neiger's works include paintings, drawings and video. His work has been exhibited both locally at Boston Center for the Arts and AREA CODE Art Fair and internationally at The Jewish Museum in Budapest and The Drawing Biennale in Jerusalem. Neiger is a Core Member of Fountain Street.

Curator Joseph Fontinha was trained and educated as an oil painter, receiving his BFA from Massachusetts College of Art and Design and MFA from Lesley University. Over the past decade, Fontinha's work has evolved into a combination of video, installation, animation, and performance, all rooted in a studio practice still informed by his painting regimen. Fontinha has taught visual art at the high school level for over twenty years and currently lives on the South Coast, MA with a studio located in his home. Fontinha is a Core Member of Fountain Street.

Image Information

Left: Marcia Wise, *Volente* (detail), oil on canvas, 20 x 24 inches

Right: Susan Greer Emmerson, *Lost* (detail), ink and gouache on paper, 12 x 18 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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