

IN THE ANNEX

“Reality Check” featuring the award winners from “Out of Place”
Alayna Coverly, Frantz Lexy, Lior Neiger

October 28–November 22, 2020

SoWa First Friday Art Walk: Friday, November 6, 2020 | 5–8PM

Visit www.fsfaboston.com for current operating hours

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800

Alayna Coverly



Frantz Lexy



Lior Neiger



BOSTON, MA – Beginning October 28th, Fountain Street Gallery will exhibit “Reality Check” featuring the work of **Alayna Coverly, Frantz Lexy and Lior Neiger**, award winners from “Out of Place,” an international juried show held at Fountain Street in January of 2020. Juror/curator Jameson Johnson of Boston Art Review sought to award artists whose work served as anchors to the many concepts presented in “Out of Place.” As Johnson described, “*Coverly’s attention to texture, light, depth, and shadow speaks wonders of her skillful technique and vision,*” and Neiger’s work “*depicts a juxtaposition of American imagery, not necessarily making a historical claim, but presenting archetypes for consideration.*” Of Lexy’s work, Johnson wrote that “*while at first glance, the tone and composition of the painting is visually striking, the real allure and beauty lies in the subtle details, textures, and hidden stories.*” Individually as well as together, these three artists contend with structure, familiarity, and acceptance while pushing the boundaries of what it means to belong.

Alayna Coverly’s work is about vulnerability as a strength and absence as a presence. The exploration of these dichotomies within herself fuels her artistic practice. In the process of finding the written and visual language to describe highly emotional experiences, she continuously develops her own emotional intelligence - a device that she uses to cope, connect, and invoke understanding in others. Women’s issues and mental health are two experiences that are not only deeply personal to her, but remain prevalent to society as a whole, particularly in today’s political

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climate. On top of climate change, COVID, and Police Brutality, women are still facing violence and restricted access to healthcare. Coverly's paintings reflect her depression as a woman against these external factors, and hopefully help us to better understand each other, and ourselves

Alayna Coverly is an artist working figuratively with oil paint while currently living in Raleigh, North Carolina. She has her BFA in Painting and Drawing, along with a Museum Studies certificate and a minor in Art History from Ohio University. She will be attending the New York Academy of Art in 2021 for her MFA.

Frantz Lexy

Experimentation is a driving force behind each new artwork that Frantz Lexy chooses to create. He often begins painting by aiming to evoke certain emotions or thoughts. The aesthetics, materials and the creation processes that he employs are contingent on that initial intent. Through his work, Lexy explores identity, belonging, humanity's place in nature, and our relationship with technology. He uses personal story telling as a vehicle to engage contemporary concerns and invite others to find their own narratives through his images. He is particularly interested in how paradoxical imagery creates tension and compels us to reflect on our immediate reaction.

Frantz Lexy is a Haitian American painter who currently resides in Medford, Massachusetts. He is mostly self-taught and works primarily with acrylic paint. His practice is driven by frequent experimentation and an endless curiosity for the world and our society.

Lior Neiger

We live in a time in which polarized political views reduce complexity to a single dimension. In his new body of work, Lior Neiger strives to reverse this reductionism and find complexity in fragments of the American urban landscape. He is interested in creating historical, political and personal connections that are in plain view, but are often overlooked, giving the viewer an opportunity to pause and contemplate.

Lior Neiger is a graduate of the fine arts department at the Bezalel Academy of Arts and Design, Jerusalem, Israel. He moved to Boston (2002), where he completed his MFA studies at the School of the Museum of Fine Arts (2005). In 2003 he received a grant for his studies from the America-Israel Cultural Foundation. Neiger's works include paintings, drawings and video. His work is exhibited nationally (e.g., Boston Center for the Arts, Fountain St. Gallery (Boston), AREA CODE Art Fair), and internationally (e.g., The Jewish Museum in Budapest and The Drawing Biennale in Jerusalem Israel), and can be found in both public and private collections.

Exhibition Schedule

October 28–November 22, 2020

Gallery Hours: Saturdays and Sundays 12-4 and by appointment

Opening Reception: Friday, November 6, 2020 | 5–8PM

Image Information

Alayna Coverly, *"All for You"* oil on canvas, 12 x 12 inches

Frantz Lexy, *"Try Again"* acrylic on canvas, 24 x 30 inches

Lior Neiger, *"Emergency"* acrylic on canvas, 16 x 20 inches

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About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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