

# somewhere i have never travelled... Core Artists of Fountain Street – Part I

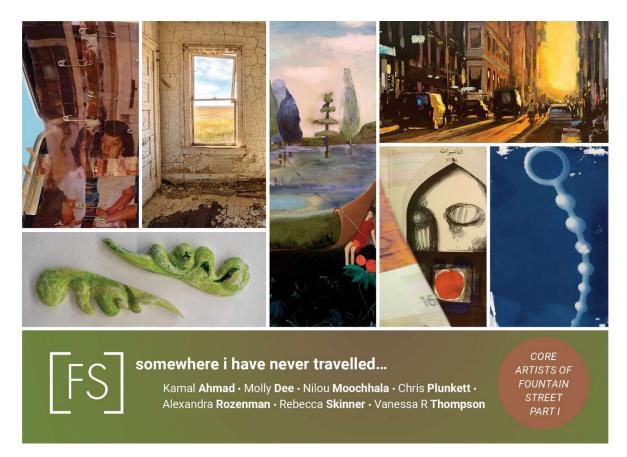
January 18–February 18, 2024 SoWa First Friday Art Walk: February 2 | 5–8 PM

## ...gladly beyond Core Artists of Fountain Street – Part II

February 22-March 24, 2024

SoWa First Friday Art Walk: March 1 | 5-8 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



**BOSTON, MA** – E.E. Cummings' poem "somewhere i have never travelled, gladly beyond" inspired the titles for Fountain Street Galley's final two exhibitions. Each show will feature a small group of Fountain Street Core Artists working in a variety of media, including painting, sculpture, and photography. This is a love poem, and the image of a transcendent journey "beyond/any experience" points to the wonder and mystery of a great love, be it for a person or an artistic calling. It is a fitting tribute to the irrepressible nature of creative endeavors and to the artists of Fountain Street as we prepare to close our doors on March 31, 2024.



### Core Artists of Fountain Street - Part I

January 18-February 18, 2024

Kamal Ahmad, Molly Dee, Nilou Moochhala, Chris Plunkett, Alexandra Rozenman, Rebecca Skinner, Vanessa R Thompson

#### Core Artists of Fountain Street - Part II

February 22-March 24, 2024

Dalvin Byron, Sandra Cohen, Natasha Dikareva, Margarita Krylova, Lior Neiger, Miller Opie, Sylvia Vander Sluis

## **Image Information**

Clockwise from top left: Moochhala, Skinner, Rozenman, Plunkett, Thompson, Ahmad, Dee

#### **About Fountain Street**

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

## Contact

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