

The Momentary

Associate Member Group Show

Curated by Georgina Lewis + Lior Neiger

August 4–29, 2021

SoWa First Friday Art Walk: Friday, August 6, 2021 | 5–8PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



BOSTON, MA – Beginning August 4, Fountain Street will exhibit “The Momentary,” featuring the work of the Gallery’s Associate Members. The show of painting, photography, sculpture, collage and mixed media illuminates time as a marker, both absolute and arbitrary. Things can change in a minute. An instant can seem staggering. The momentary is consequential.

Artists excel at capturing a fleeting moment, in elevating a moment that is overlooked. But what happens when the moment instead captures you, when a void opens, as it did in March 2020? The exhibiting artists consider how time functions in their respective mediums and art practices, and how their various approaches changed as a result of the pandemic. This is indeed a “timely” show, with eclectic work ranging from pieces situated in the present to those in an entirely different temporal frame. It is sure to give the viewer pause.

Exhibiting Artists

Clare Asch, John Baker, Katherine Borkowski-Byrne, Dalvin Byron, John Daly, Monica DeSalvo, Susan Greer Emerson, Nan Hass Feldman, Bob Hesse, Jeffrey Heyne, Meghan Mirasolo, Pat Paxson, Catherine Picard-Gibbs, Shany Porras, Jill Pottle, Dorothea Van Camp, Anne Sargent Walker, Leslie Zelamsky

Curator Georgina Lewis (she/her) received her MFA in Sound from Bard College and holds undergraduate degrees from the School of the Museum of Fine Arts at Tufts and Franklin and Marshall College. She has been a resident at Millay Colony, Virginia Center for the Creative Arts and VCCA France, as well as a fellow at Harvard University's metaLAB. She is one of the studio artists at Boston Center for the Arts and a former member of the Boston-based new technologies group Collision Collective. Her work has been presented at numerous venues including the Visual Studies Workshop, National University of Ireland, REDCAT in Los Angeles, Boston Cyberarts Gallery, Mills Gallery, and Boston University's 808 Gallery. Lewis is a Core Member of Fountain Street.

Curator Lior Neiger is a graduate of the fine arts department at the Bezalel Academy of Arts and Design, Jerusalem. He moved to Boston in 2002, where he completed his MFA studies at the School of the Museum of Fine Arts at Tufts. In 2003, he received a grant for his studies from the America-Israel Cultural Foundation. Neiger's works include paintings, drawings and video. His work has been exhibited both locally at Boston Center for the Arts and AREA CODE Art Fair and internationally at The Jewish Museum in Budapest and The Drawing Biennale in Jerusalem. Neiger is a Core Member of Fountain Street.

Image Information

Left: Catherine Picard-Gibbs, *Waiting with a Cup of Coffee*, oil on board, 14 x 11 inches

Right: Monica DeSalvo, *Quality Computations* (detail), collage on acrylic monotypes on engineering graph paper, 16 x 20 inches framed

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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