

[FOUNTAIN STREET]
FOR IMMEDIATE RELEASE

Altered Matter x 2

Brenda Cirioni & Iris Osterman

April 3 – 28, 2019

First Friday Reception: Friday, April 5, 2019 | 6:00 pm - 8:00 pm

FOR PRESS-READY IMAGES CONTACT: Marie Craig fountainstreetfineart@gmail.com, (774) 286-1800



Brenda Cirioni, *Experiment in Pink*



Iris Osterman, *Tidal Pool*

BOSTON, MA – Beginning April 3rd, Fountain Street gallery will be exhibiting “Altered Matter x 2” featuring paintings by [Brenda Cirioni](#) and [Iris Osterman](#). From the literal to the abstract, two artists react in paint to their world. Cirioni’s lyrical abstractions are painted as instinctive interactions with the materials, as well as an expression of the inner workings of her mind and spirit. Osterman paints scenes that describe imaginary places and fractured landscapes in often dreamlike tableaux.

Brenda Cirioni’s new work is abstract, a departure from her previous paintings that were rooted in the landscape. Layers, textures, marks and color continue to be important in her process, Cirioni works intuitively, stating “I make a mark, a gesture or shape which leads to another and another. Painting is unpredictable. It unfolds slowly, mysteriously leading me this way and that until there’s resolution. I find it difficult and exhilarating to paint this way.”

Cirioni received her education from the School of the Museum of Fine Arts, MA. Her work was recently part of Beyond Structure: Representations of the American Barn, a traveling Brigham Young University exhibition. She’s exhibited in Attleboro Arts Museum, Danforth Museum, deCordova Museum, Fitchburg Museum and the Berkshire Museum. Her work can be seen in numerous galleries throughout New England, and is included in numerous corporate and private collections throughout the country. She works from her studio at Artspace in Maynard, MA, and is a Core Member at Fountain Street Gallery.

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Iris Osterman balances visceral perceptions of landscapes with breath and memory, which conveys a reactive narration. Her paintings offer viewers an experience, evoking passion deeper than the eyes and more meaningful than aesthetic pleasure. Her most recent series finds inspiration in rocky trails, wetlands, woods, and unobstructed conservation areas, which she accents with dense, monochromatic strokes and features. Osterman's typical approach to painting involves working at an arm's distance, primarily with oil paint.

Osterman has a background in painting, sculpture, etching, and printmaking and earned her MFA from the American University, D.C., after earning her BFA from Boston University, MA. She has taught at Wheelock College, MA, University of Colorado, and South Shore Art Center, MA, and has exhibited nationally, including at the Bowery Gallery, NYC, Gallery New Mexico, NM, Cooperstown Art Association, NY, Zullo Gallery, MA, and Cambridge Art Association, MA. She works from her studio in Framingham, MA, and is a Core Member at Fountain Street Gallery.

"Altered Matter x 2" will run from April 3 through 28, 2019. The Gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 12 to 6pm, or by appointment.

Schedule of events:

First Friday Reception: Friday, April 5, 2019 | 6:00 pm - 8:00 pm

Image information: Brenda Cirioni, *Experiment in Pink*, mixed media
Iris Osterman, *Tidal Pool*, oil on canvas

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

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GALLERY HOURS Wed-Sun, 12-6 and by appointment (617) 292-4900
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