

***A House for the Moon***

**Tatiana Flis + Joel Moskowitz**

September 1–26, 2021

SoWa First Friday Art Walk: Friday, September 3 | 5–8PM

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**BOSTON, MA** – In “A House for the Moon,” artists Tatiana Flis and Joel Moskowitz investigate daily routines, personal connections, and relationships with surroundings. The artists are moved not only by the brokenness of our social connections and ties to the natural world, but also by the beauty of remnant, left-over, and once-living things, like roots of felled trees, pieces of abandoned toys, a lonely sight through a bare window, an empty ritual once full of humor and consolation. Through their explorations in various mediums, Flis and Moskowitz expose yearnings for a remembered and still-hoped-for world, just out of reach.

**Tatiana Flis** creates work that investigates the peripheral field of space we live in and fill. The all-pervasive moments which we value yet pass without a second glance propel her studio practice. In offering the viewer a familiar yet abstracted landscape, she allows access into private worlds not unlike our own, creating connections across boundaries of time and space. Flis’ subtle yet striking forms and compositions draw the viewer into other dimensions that are imbued with our daily routines, exploring relationships between the human psyche and moments of isolation, wonder, and longing.

Flis earned an MFA in Sculpture at Cranbrook Academy of Art, MI, and her BFA in Sculpture and Printmaking from Ringling College of Art and Design, FL. She has been featured in Artscope Magazine, Art New England, and reviewed in The Boston Globe. Flis has participated in multiple art fairs in Boston and Chicago and was awarded creative residencies at the Vermont Studio Center in Johnson, VT and Drop, Forge & Tool in Hudson, NY. Her work has been shown extensively throughout the United States and is collected internationally. She works from her studio in Millbury, MA, and is Assistant Director and a Core Member of Fountain Street.

**Joel Moskowitz** assembles sculptures from found objects: discarded construction materials, tennis balls abandoned in a field, the root balls of downed trees. Moved by the brokenness of such things, he builds up dense forms evoking log cabins, held together with wires and screws, houses but without walls, open to the sky, as if they could somehow welcome and shelter the planets and moons that look so lonely overhead. Accompanying these sculptures are Moskowitz's "Boggle Drawings." The game became a frequent pastime during the pandemic, and he was inspired to paint objects on his word lists.

Moskowitz recently returned to making sculpture, which he studied at Brandeis University, receiving a BA in 1976. But he is known for his text-based drawings and paintings. His work has been shown in several juried group exhibitions, including the Cambridge Art Association's 'National Prize Show,' the Danforth Museum's 'Off the Wall,' in the Long Beach Island Foundation of the Arts, and in Gallery 263, in Cambridge. Moskowitz is also an accomplished poet, published in The Healing Muse, Comstock Review, and J Journal. He and his wife founded and ran the FrameLoft and Gallery in Sudbury, from 1983 to 2012. They live in Sudbury. He is a Core Member of Fountain Street.

### Image Information

**Left:** Tatiana Flis, "Radio Silence" (detail), Acrylic on board, 36 x 48 inches

**Right:** Joel Moskowitz, "Moon over the Lonely House" (detail), Blueberry sticks, cedar shingle, silver bead, wood base, 18 x 9 x 8 inches

### About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

### Contact

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