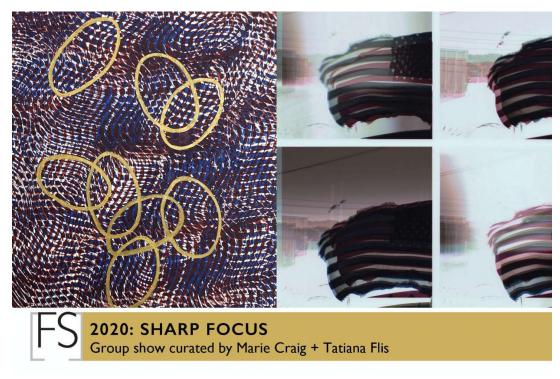


# 2020: Sharp Focus Core Member Group Show Curated by Marie Craig + Tatiana Flis

September 2-27, 2020

Visit <u>www.fsfaboston.com</u> for current operating hours and safety practices

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



**BOSTON, MA –** Fountain Street Gallery will re-open its physical gallery space in September with "2020: Sharp Focus," an exhibition featuring the work of the gallery's core members. 2020 has been a time of upheaval, with the coronavirus upending lives and livelihoods around the globe. In addition, this past April, Fountain Street and many of its neighbors experienced a damaging flood from the water main break in SoWa. We are reminded of American photographer Eli Reed's exhortation, "Observe the life moving like a river around you and realize that the images you make may become part of the collective history of the time that you are living in."

Art acts as a lens, mirroring, illuminating and amplifying the experiences of both the creator and the viewer. As keen observers, artists internalize what they experience, reflect, and respond. Calamity and loss bring clarity and focus attention on what is truly important. For this exhibition, each artist has channeled their individual circumstances and experiences of the present moment into a work that reflects the times. The exhibition as a whole offers a sharp focus on the ways this particular community of creative spirits has absorbed and responded to the challenges of 2020. Media include drawing, painting, photography, printmaking, sculpture and video.



### **Exhibiting Artists**

Sarah Alexander, Jim Banks, Kathline Carr, Marie Craig, Patty deGrandpre, Denise Driscoll, Tatiana Flis, Joseph Fontinha, Kay Hartung, Georgina Lewis, Virginia Mahoney, Mary Marley, Vicki McKenna, Joel Moskowitz, Chris Plunkett, Ponnapa Prakkamakul, Alexandra Rozenman, Steve Sangapore, Melissa Shaak, Rebecca Skinner, Sylvia Vander Sluis, Marcia Wise, Leslie Zelamsky

## Curators

**Marie Craig** is co-founder and director of Fountain Street Gallery. Graduating from Clark University, MA, with a Master's in Biology, Craig began as a medical photographer and illustrator specializing in cell biology. She then became a teacher, curator, and photographer, all in the fine art community. Craig has shown her work in solo and group exhibitions at Danforth Art, Framingham, COSO, Boston, and BigCl Open Day, Australia. Her most recent show at Fountain Street, "Secrets of the Unseen," featured large-scale cyanotypes, made from a primitive photographic process that embraces the unpredictability of the sun, wind and water. By rooting her artistic technique in nature's forces, Craig explores our interconnectedness. She works from her studio in Natick, MA.

**Tatiana Flis**, Assistant Director of Fountain Street Gallery, earned a BFA in Sculpture and Printmaking from Ringling College of Art and Design, FL, and her MFA in Sculpture at Cranbrook Academy of Art, MI. She has been featured in Artscope Magazine, Art New England, and reviewed in The Boston Globe. Flis has participated in multiple art fairs in Boston and Chicago and was awarded creative residencies at Vermont Studio Center in Johnson, VT and Drop, Forge & Tool in Hudson, NY. Her work has been shown extensively throughout the United States and is collected internationally. She works from her studio in Millbury, MA.

#### **Image Information**

Left: Kay Hartung, Memory Links 5 (detail), encaustic monotype, paint marker on kozo paper Right: Patty deGrandpre, Iteration of the Unsure (detail), unique digital inkjet print

#### **About Fountain Street**

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

#### Contact

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