Kathline Carr

“Geographies of a Shifting World”

Artist Statement

The paintings, drawings and monotype prints in this series are derived from closely observed geological features, folded into a process-based abstraction. The stylized mountain drawings on cloth and paper are drawn of small linear marks, and these refer not only to tonal gradation, but of the accumulation of steps that makes up a hike through mountainous terrain. They serve as studies that are in dialog with the oil paintings and monotypes. All are part of a larger mindfulness practice, utilizing multiples and repetitious mark-making to allow feelings of despair and hopelessness about current planetary climate issues to manifest physically into patterns, gestures, and forms. Referencing imagery of mountainous and glacial terrain, geological mappings, or imaginary realms, these scenes emphasize the elemental in landforms, spoken through memory and visual space.

Image: *Fragnet*, oil and graphite on canvas stretched over panel, 30" x 20" x 2.5" 2019.