

























PRICE LIST

	Sarah Alexander, <i>When the Storm is Over</i> , Watercolor, 23k Gold leaf, Ink on Canvas, 54"x44"x 1.5", 9500.
	Sarah Alexander, <i>Lost in Thought</i> , Watercolor, 23k Gold leaf, Ink, 44"x 54"x1.5" 9500.
	Sarah Alexander, <i>Late to the Party</i> , Watercolor and Ink on Paper. 27"x 34.5" x 1" 3200.
	Sarah Alexander, <i>I've Heard Them Calling My Name</i> , Watercolor, 23k Gold Leaf, and Ink on Paper. 27"x 34.5" x 1" 3200.
	Sarah Alexander, <i>Maybe it's Myself That I Miss</i> , Watercolor and Ink on Paper. 34.5" x 27"x 1" 3200.
	Sarah Alexander, <i>We are Not Amused</i> , Watercolor, 23k Gold Leaf, and Ink on Paper. 27"x 34.5" x 1" 3200.
	Sarah Alexander, <i>Mirror, Mirror</i> , Watercolor, and Ink on Paper. 34.5" x 27"x 1" 3200.
	Sarah Alexander, <i>People Come and Go So Quickly Here</i> , Watercolor, and Ink on Paper. 12"x15"x1" 350.

PRICE LIST

	<p>Sarah Alexander, <i>Study for We Are Not Amused</i>, Watercolor, and Ink on Paper. 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Study for I've Heard them Calling My Name</i>, Watercolor, and Ink on Paper. 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Study for Late to The Party</i>, Watercolor on Paper, 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Study for Lost in Thought</i>, Ink on Paper, 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Study for Mirror Mirror</i>, Watercolor, and Ink on Paper. 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Entrenched</i>, Watercolor, and Ink on Paper. 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>They Say as a Child I Was a Little Bit Wild with All My Crazy Ideas</i>, Ink on Paper. 12"x15"x1" 350.</p>
	<p>Sarah Alexander, <i>Night Owl</i>, Steel, 8.5'x2'x10" 20,000.</p>

PRICE LIST

	Jim Banks <i>Knapweed</i> Graphite on paper 11 x 7 inches \$400
	Jim Banks <i>Ice Plant Ventura</i> Oil on board 40 x 46 inches \$20,300
	Jim Banks <i>Ice Plant II</i> Graphite on board 20 x 23 inches \$2,300
	Jim Banks <i>Iced</i> Gouache on board 18 x 24 inches \$5,100
	Jim Banks <i>Heart Leaf Aster</i> Graphite, charcoal on paper 12 x 9 inches \$600
	Jim Banks <i>Geranium Hood</i> Gouache on board 18 x 20 inches \$3,900
	Jim Banks <i>Bittercress</i> Gouache on board 20 x 16 inches \$3,900
	Jim Banks <i>Copperleaf</i> Graphite on paper 12 x 9 inches \$600

PRICE LIST



Jim Banks  
*BOxT – Post Covid*  
Oil on board  
24 x 24 inches  
\$6,400