

[FOUNTAIN STREET]

FOR IMMEDIATE RELEASE

II:II–The Depth of Perception

A National Juried Exhibition, Juried by **Karina Kelley & Bill Stelling**, Kelley Stelling Contemporary

January 2–January 27, 2019

Exhibition Preview: Friday, December 28 - Sunday, December 30, 2018

Opening Reception: Friday, January 4, 2019, 6–8PM

Snow Date: Saturday, January 12, 2019, 3–5PM

FOR PRESS-READY IMAGES: Marie Craig, fountainstfineart@gmail.com, 774-286-1800

Boston, MA - Fountain Street Gallery opens its national juried show, **II:II–The Depth of Perception**, featuring work by thirty-eight artists who utilize an array of media including paint, fibers, video, and photography, as they explore themes that span from the personal and the intimate to the political and the socially charged.



What do you see when you close your eyes?

II:II–The Depth of Perception explores the concept of taking notice. For many people this action represents a single moment in time that encourages reflection and to focus one's attention on the present. It can be viewed as the link between human and spirit; darkness and light; scarcity and abundance.

All art is ultimately introspective, with the goal of expressing the artist's vision to its intended (and sometimes unintended) audience. Whether this produces art that is political like John Buron's video "Toothpaste Americano", or something more ethereal and contemplative like Laura Radwell's "Umbra", does not negate the relevance of either. The work in this exhibition is diverse, sometimes inscrutable, and speaks to the viewer in fresh, challenging ways.

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Exhibiting artists include: Andrea Barone, Paola F. Bidinelli, David Lee Black, Steven Bogart, Geoffrey Booras, Capucine Bourcart, Sally Bousquet, John Buron, Kathline Carr, Jane Cohen, Susan Coley, Mia Cross, Laurence Cuelenaere, Patty deGrandpre, Sam Dienst, Loretta Corbisiero & Vasilios Drakos, Susan Greer Emmerson, Shazia Fahim, Kate Graham Heyd, Traci Harmon-Hay, Sue Katz, Arhia Kohlmoos, Mathilda LaZelle, Richard Levine, Virginia Mahoney, Emily Manning-Mingle, Mary Marley, Matt McKee, Allison Meriwether, Meghan Mirasolo, Candace Mitchell, Deborah Peeples, Laura Radwell, Stephanie Roberts-Camello, Allegra Shunk, Suzanne Stumpf, Yvonne Troxell Lamothe, Sylvia Vander Sluis

Juror **Karina Kelley** has a degree in fine arts and art history. In 2017, she chaired the Currier Museum's "Heart of the Arts" Gala, which attracted important members of the arts and business community, and raised a significant sum for art education. Karina previously served as Vice President for the Kimball Jenkins School of Art's Board of Directors, and as a committee member for the NH Institute of Art Annual Gala. She serves as an Advisory Council member for the New England Foundation for the Arts (NEFA). She was a recipient of the Union Leader's "40 Under Forty" 2018 award as one of the state's brightest young achievers with a record of professional and volunteer accomplishments in New Hampshire.

Juror **Bill Stelling** brings extensive gallery experience to Kelley Stelling Contemporary. He founded the Fun Gallery in New York City in the early 1980s with Patti Astor. The gallery was an early showcase for the careers of Jean-Michel Basquiat and Keith Haring, among many other notable artists. He maintains strong contacts with contemporary artists and galleries in New York. In New Hampshire, he was one of the founders of ArtFront NH, a pop-up art and performance event in Manchester that drew over 500 people downtown. Bill also sits on the NH State Council for the Arts and the Manchester Cultural Coalition, is vice-chair of the Currier Museum Advisory Council and is a board member of the American Furniture Masters Institute.

11:11-The Depth of Perception will run from January 2nd through January 27th. The gallery hours are Wednesday through Sunday 12 noon – 6 pm and by appointment.

Image captions:

Left: John Buron, *Toothpaste Americano*, video

Right: Laura Radwell, *Umbra*, oil on canvas, 30"x40"

Schedule of events:

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Reception: Friday, January 4, 2019, 6 – 8PM

Fountain Street, a resource for artists, art lovers and collectors, is a contemporary gallery in Boston, MA which exhibits the work of twenty-eight emerging and mid-career artists.

Fountain Street, 460c Harrison Ave, #2, Boston, MA 02118

GALLERY HOURS Wednesday - Sunday, 12 noon - 6pm

fountainstfineart@gmail.com, www.fsfaboston.com