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I photograph abandoned spaces throughout the United States. I am a modern-day urban explorer seeking unique neglected structures and desolate places. My subject matter ranges from large, cavernous spaces to minute details such as peeling paint and rust. Texture, color and light play an important part in my image making and I am attracted to the beauty of these places as well as the history.

Time is of the essence as some locations have since been demolished or restored, while others remain frozen in time. Danger is often present, whether it be from rotten floors, hazardous materials, or unexpected inhabitants. I never go into these places alone and I am strongly invested in leaving no trace. Working with tripod and natural light, I do not stage my photographs — there is already a story to be told without making any adjustments.

I am a core artist member at the Fountain Street Gallery in Boston, MA, and a graduate of the Rhode Island School of Design. My studio is located in Natick, MA.