

Allison Maria Rodriguez
Biography

Allison Maria Rodriguez is a Boston-based interdisciplinary artist working predominately in new media, film/video and installation. Her work explores the limits of representation and the space in between meaning. She is consistently searching for methods and approaches that destabilize linear ways of knowing and understanding the world. With themes ranging from human migration to data visualization, her work converges on a desire to understand the space within which language fails and lived experience remains unarticulated.

Rodriguez's work has been exhibited internationally, throughout the country and extensively in the New England area, in both traditional and non-traditional art spaces. Her award-winning 16mm experimental film "In Between" premiered in New York City at the NewFilmakers Spring Festival, and went on to screen in various venues across the country. Her most recent projects include several large-scale public art video installations commissioned by Boston Cyberarts and the Massachusetts Convention Center Authority.

Rodriguez received her MFA from Tufts University/The School of the Museum of Fine Arts and holds a BA in Language, Literature and Culture from Antioch College in OH, obtained also through study at Oxford University in England and Kyoto Seika University in Japan. She has taught courses in art theory and media production in a variety of contexts, from universities to children's museums. She is also an independent curator of local group exhibitions/screenings and participates in artist collectives such as the Boston LGBTQIA Artists Alliance (BLAA) and the former Axiom Group.

Rodriguez has been an Artist-in-Residence at The Studios at MASS MoCA at the Massachusetts Museum of Contemporary Art in North Adams and at Arts Letters & Numbers in Averill Park NY. Upcoming in 2017 she will be a resident at The Wassaic Project in NY (Sept) and at The Dorchester Art Project in Boston, MA (Nov).