



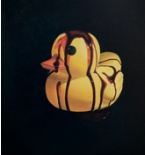





# [ FOUNTAIN STREET ]

## FORM AND EMPTINESS

Core Member Artists

12/1/22–1/13/23

### PRICE LIST

	<p>Sarah Alexander <i>Stay Awhile</i> Pen and ink with watercolor; 30 x 22 x 1.5 inches \$3,000</p>
	<p>Sarah Alexander <i>Never Hurry</i> Watercolor with ink; 16 x 12 x 1.5 inches \$600</p>
	<p>Dalvin Byron <i>Untitled</i> Oil on canvas; 12 x 12 inches \$450</p>
	<p>Dalvin Byron <i>Diadem</i> Oil on canvas; 24 x 24 inches \$850</p>
	<p>Marie Craig <i>Roiling</i> Cyanotype on linen over stretched canvas; 30 x 48 x 1.5 inches \$2,700</p>
	<p>Molly Dee <i>Cybele</i> Stone; 3 x 3 x 5 inches \$300</p>
	<p>Patty deGrandpre <i>EFFLORESCE (The Green &amp; Blue)</i> Block printing ink, inkjet, on Yupo stained with undiluted watercolor; 10 x 8 inches \$600</p>
	<p>Patty deGrandpre <i>EFFLORESCE (Thin Red Line)</i> Unique digital inkjet print on aluminum; 37.5 x 28.5 inches \$1,250</p>

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A diptych artwork consisting of two panels. Each panel features a collage of small, square images, possibly photographs or digital prints, arranged in a grid-like fashion. The colors are muted and earthy.	<p>Monica DeSalvo <i>Preserving Loss (diptych)</i> Mixed media collage on unique digital inkjet photographs on watercolor paper, dry-mounted onto foamcore; 24 x 73 x 0.25 inches \$3,450</p>
A diptych artwork consisting of two panels. The left panel shows a landscape with a house, and the right panel shows a similar landscape but with the house replaced by a wish. The artwork is a mixed media collage on watercolor paper mounted on a wood panel.	<p>Monica DeSalvo <i>The house is gone—all that's left is a wish. (diptych)</i> Mixed media collage on unique digital inkjet photograph and illustration montage on watercolor paper, mounted on wood panel; 48 x 36 x 1.75 inches \$3,450</p>
A ceramic sculpture of a woman's head and shoulders. The woman has dark hair and is wearing a dark, patterned top. The sculpture is made of stoneware with various stains and glazes.	<p>Natasha Dikareva <i>Listen Europe</i> Stoneware, stains, glazes; 14 x 19 x 9 inches \$3,500</p>
A ceramic sculpture of a woman's head and shoulders. The woman has blue hair and is wearing a white top. The sculpture is made of stoneware with various stains and glazes.	<p>Natasha Dikareva <i>All I Want is Peace</i> Stoneware, stains, glazes; 10 x 5 x 5 inches \$1,500</p>
A colorful abstract artwork consisting of three panels. The artwork features overlapping, organic shapes in various colors, including red, orange, yellow, green, and blue.	<p>Denise Driscoll <i>Interaction 4</i> Acrylic on three panels; 10 x 15 x 1.5 inches \$750</p>
A colorful abstract artwork consisting of three panels. The artwork features overlapping, organic shapes in various colors, including red, orange, yellow, green, and blue.	<p>Denise Driscoll <i>Interaction 6</i> Acrylic on three panels; 10 x 15 x 1.5 inches \$750</p>
A colorful abstract artwork consisting of three panels. The artwork features overlapping, organic shapes in various colors, including red, orange, yellow, green, and blue.	<p>Denise Driscoll <i>Interaction 7</i> Acrylic on three panels; 10 x 15 x 1.5 inches \$750</p>




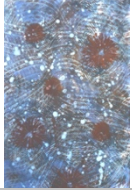
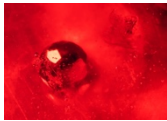



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	<p>Tatiana Flis <i>Polar Abyss</i> Acrylic monoprints on panel; 47 x 23 x 2 inches \$2,900</p>
	<p>Joseph Fontinha <i>Summer of 42</i> Oil, steel, wood; 31 x 65 x 3 inches \$2,400</p>
	<p>Kay Hartung <i>Undercurrents 1</i> Encaustic, encaustic monotype, pastel; 18 x 12 inches \$600</p>
	<p>Kay Hartung <i>Undercurrents 2</i> Encaustic, encaustic monotype, pastel; 18 x 12 inches \$600</p>
	<p>Georgina Lewis <i>gold bead 4</i> Digital print on metal; 10 x 15 inches \$350</p>
	<p>Georgina Lewis <i>pink mold black pearl</i> Inkjet print on paper; 20 x 15 inches \$500</p>
	<p>Frantz Lexy <i>The bees, the bees, the bees</i> Acrylic, oil pastel, ink on canvas; 36 x 36 inches \$2,000</p>
	<p>Frantz Lexy <i>Man on rug</i> Acrylic on canvas; 38 x 50 inches \$6,000</p>


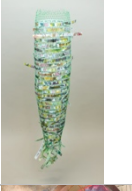

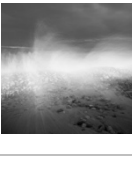
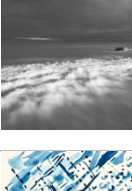



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	<p>Virginia Mahoney <i>Elizabeth's Memory</i> Food net, paper, watercolor, graphite; 29 x 13 x 12 inches NFS</p>
	<p>Virginia Mahoney <i>Waiting</i> Food net, paper, watercolor, ink; 38 x 12 x 12 inches \$300</p>
	<p>Mary Marley <i>Three Times As Much</i> Mixed media; 34 x 24 inches \$850</p>
	<p>Vicki McKenna <i>Sunset Splash</i> Archival pigment print; 21 x 18 inches \$900</p>
	<p>Vicki McKenna <i>Ocean Clouds</i> Archival pigment print; 21 x 18 inches \$900</p>
	<p>Nilou Moochhala <i>Permeability</i> Metallic print; 16 x 12 inches \$350</p>
	<p>Nilou Moochhala <i>Unfolding</i> Metallic print; 16 x 12 inches \$350</p>
	<p>Nilou Moochhala <i>06. Rona (Cry)</i> Suitcase with slide drawers, bowties, pipe, rocks, slides, photographs, memorabilia; 10 x 8 x 5 inches NFS</p>









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	<p>Lior Neiger  <i>Water Licks Like Fire 1</i>            Paper, spray and gold leaf; 24 x 30 inches            \$750</p>
	<p>Lior Neiger  <i>Water Licks Like Fire 4</i>            Paper and spray; 24 x 30 inches            \$750</p>
	<p>Miller Opie  <i>Wandering Rosids</i>            Vine, assorted fish bones, stoneware; 5 x 31 x 16.5 inches            \$900</p>
	<p>Christopher Plunkett  <i>Rusty Pines</i>            Oil on panel; 20 x 20 x 1 inches            \$800</p>
	<p>Alexandra Rozenman  <i>Stardust of Modern Art and My Cordless Vacuum Cleaner</i>            Oil on canvas; 18 x 36 inches            \$2,500</p>
	<p>Alexandra Rozenman  <i>Helping Mark Rothko to Move His Furniture</i>            Oil on canvas; 48 x 46 inches            \$5,000</p>
	<p>Steven Sangapore  <i>Contenta Absentis</i>            Oil and 24k gold leaf on cut PVC mounted on mirror; 24 x 18 x 1 inches            \$3,200</p>
	<p>Steven Sangapore  <i>Sensorium</i>            Oil and mirror on seven adhered canvases; 29 x 25 x 3 inches            \$2,500</p>





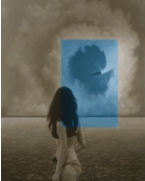

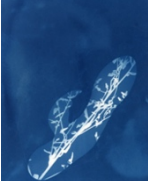

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	<p><b>Melissa Shaak</b>  <i>At the Gate</i>                  Video; Duration 1:37                  Price Upon Request</p>
	<p><b>Melissa Shaak</b>  <i>Soliloquy</i>                  Acrylic on paper mounted on board; 40 x 26 x 2 inches                  \$1,200</p>
	<p><b>Rebecca Skinner</b>  <i>Sculpted</i>                  Photograph on Aluminum; 18 x 12 x .5 inches                  \$500</p>
	<p><b>Rebecca Skinner</b>  <i>To Dust</i>                  Photograph on Aluminum; 30 x 20 x .5 inches                  \$875</p>
	<p><b>Robert Sullivan</b>  <i>Vanitatum</i>                  Oil on Panel; 40 x 30 x 1.5 inches                  \$3,750</p>
	<p><b>Vanessa R. Thompson</b>  <i>Secured</i>                  Cyanotype; 12 x 14.5 inches                  \$300</p>
	<p><b>Vanessa R. Thompson</b>  <i>Garden Bunnies</i>                  Cyanotype; 11 x 14 inches                  \$300</p>
	<p><b>Sylvia Vander Sluis</b>  <i>Hideout</i>                  Mixed Media; 52 x 24 x 21 inches                  \$850</p>



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	<p>Sylvia Vander Sluis <i>And Then It All Went Wrong</i> Mixed Media; 15 x 12 x 10 inches \$850</p>
	<p>Sylvia Vander Sluis <i>Where Past and Present Meet</i> Mixed Media; 9 x 8.5 x 6 inches \$675</p>