

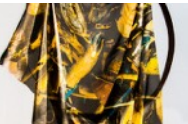




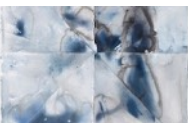




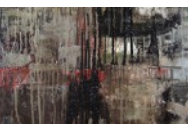





PRICE LIST

	<p>Susan Emmerson <i>Hundreds Still Missing</i> Cut and molded Tyvek, 9"x48"x12" \$1,200</p>
	<p>Susan Emmerson <i>For Shelter in the Storm</i> Acrylic on cut and molded Tyvek, 24"x32"x3" \$1,400</p>
	<p>Bob Hesse <i>Vestment</i> Photo of metal scrap printed on silk habotai and arranged with magnets within a rusted metal hoop, 24x40x3 \$200</p>
	<p>Bob Hesse <i>Fleurs du Mal</i> Photo of seaweed printed on silk habotai, 16"x45" \$175</p>
	<p>Sandra Cohen <i>Noam</i>, Acrylic on canvas 36"x36" \$4,600</p>
	<p>Sandra Cohen <i>In the Beginning</i>, Acrylic on canvas 36"x36" \$4,600</p>
	<p>Meghan Mirasolo <i>At Night I dream of Cities</i> Archival Digital Print 18"x24" \$500</p>
	<p>Clare Asch <i>Zollis Blue 2</i> Watercolor, 42"x28" \$1,200</p>

PRICE LIST

	<p>Clare Asch <i>Zollis Blue</i> Watercolor, 42"x28" \$1,200</p>
	<p>Sara Fine Wilson <i>Open, Stoneware</i> 16"x14"x14" \$2,500</p>
	<p>Sara Fine Wilson <i>Furl, Stoneware</i> 16"x14"x14" \$1,500</p>
	<p>Marcia Wise <i>Accento</i> Oil on Linen, 24"x36" \$3,500</p>
	<p>Leslie Zelamsky <i>Ayeka 2</i> Mixed Media, 24"x24" \$1,800</p>
	<p>Leslie Zelamsky <i>Sarah 4 Perseverance</i> Mixed Media, 24"x24" \$1,800</p>
	<p>Kathline Carr <i>Dune</i> Gouache/graphite on paper, 14"x11" \$500</p>
	<p>Kathline Carr <i>Peak Green</i> Gouache/graphite on paper, 6"x6" \$350</p>

PRICE LIST



Kathline Carr
Spring Granite
Gouache/graphite on paper, 6"x6"
\$350



Katherine Borkowski-Byrne
Blue
Acrylic and Oil on Canvas, 38"x60"
\$5,800



John Daly
Fort Ann IX
Acrylic on panel, 8"x8"
\$350



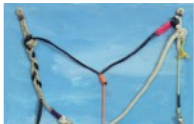
John Daly
Fort Ann VIII
Acrylic on panel, 8"x8"
\$350



John Daly
Fort Ann XI
Acrylic on panel, 20"x20"
\$1,900



John Daly
Fort Ann XII
Acrylic on panel, 20"x20"
\$1,900





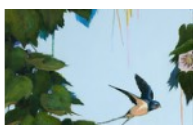

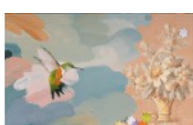



Jim Banks
String Theory: Truro
Paint, board, cordage, hardware, mounted on shaped plexi cradle, 19"x13"
\$1,000



Jill Pottle
Self Portrait
Oil on Canvas, 28"x22"
\$1,900

PRICE LIST

	<p>Jill Pottle <i>Flower Pot</i> Oil on Canvas, 16"x20" \$950</p>
	<p>Denise Driscoll <i>Kinship 15</i> Acrylic on Panel, 24"x24" \$2,400</p>
	<p>Denise Driscoll <i>Reverie 3</i> Acrylic on Panel, 24"x24" \$2,400</p>
	<p>Catherine Picard-Gibbs <i>A Murder of Crows in a Cornfield, Diptych</i> Oil on Copper 24"x52" \$2,800</p>
	<p>Anne Sargent Walker <i>Back Again</i> Oil, acrylic on Canvas 48"x20" \$3,000</p>
	<p>Anne Sargent Walker <i>Slim Pickings</i> Oil, acrylic on wood panel, 12"x12" \$950</p>
	<p>Anne Sargent Walker <i>Pink Rooms</i> Oil, acrylic on wood panel, 12"x12" \$950</p>
	<p>John Baker <i>The Collyer Brothers</i> Acrylic and Collage on Canvas 20"x20" \$1,600</p>

PRICE LIST



John Baker
Putting The Best Face On
Acrylic and Collage on Canvas, 36"x28"
\$2,500



John Baker
Charlie The Hat
Acrylic and Collage on Canvas, 30"x30"
\$2,250

