

# Lust After NAWA Exhibition Juried by Marie Craig, Director, Fountain Street Gallery

February 5 – March 1, 2020

Opening Reception: Friday, February 7, 2020 | 5:00 – 8:00 PM

Location: Fountain Street Gallery

FOR PRESS-READY IMAGES CONTACT: Marie Craig at fountainstfineart@gmail.com, (774) 286-1800



**Boston, MA** – The invitational group exhibition "**Lust After**" shows thirty-five NAWA artists pursuing their passions through painting, printmaking, drawing, sculpting, and photography. The theme echoes the words of the 104-year-old Cuban-American painter Carmen Herrera, "You don't decide to be an artist, art gets inside of you. It's like falling in love." The exhibition further explores the tension between an artist's desire to be true to an inner vision vs. the need for attention and recognition. How does this tension resolve itself in the creative process, and how does it manifest itself in the finished work?

Artmaking itself—the urge to create—is intensely personal. Strong work speaks with a clear, unique voice. Yet art without a viewer is an inner monologue, a bit like talking to oneself. The circle is not complete. Juror Marie Craig says, "The depth and complexity of the artworks in this exhibit inspire a dialogue and visceral connection with the passion that fuels these artists."

## **Exhibiting Artists**

Joan Appel, Lorrie Berry, Janet Blagdon, Dale Sherman Blodget, Michele Champion, Jennifer Jean Costello, Cheryl Dyment, Jeannette Esposito, Karen Fitzgerald, Gillian Frazier, Elinor Freedman, Sue Funk, Lisa Goren, Patricia Jenks, Ingrid Johnson, Lynne Johnson, Cindy Journey, Linda Pearlman Karlsberg, Mary Marley, Candace Mitchell, Silvina Mizrahi, Judith Montminy, Maidy Morhous, Marsha Nouritza Odabashian, Dorothy Pilla, Lynn Ray, Beverly Rippel, Susan Scavo Gallagher, Jess Hurley Scott, Susan Siefer, Barbara Simundza, Sallie Strand, Joanne Tarlin, Toni Truesdale, Heidi Caswell Zander.



## **About the Juror**

Marie Craig is co-founder and director of Fountain Street Gallery. Graduating from Clark University, MA, with a Master's in Biology, Craig began as a medical photographer and illustrator specializing in cell biology. She then became a teacher, curator, and photographer, all in the fine art community. Craig has shown her work in solo and group exhibitions at Danforth Art, Framingham, COSO, Boston, and BigCl Open Day, Australia. Her most recent show at Fountain Street, "Secrets of the Unseen," featured large-scale cyanotypes, made from a primitive photographic process that embraces the unpredictability of the sun, wind and water. By rooting her artistic technique in nature's forces, Craig explores our interconnectedness. She works from her studio in Natick, MA.

#### **About NAWA**

The mission of the National Association of Women Artists, Inc. (NAWA) is to foster and promote awareness of, and interest in, visual art created by women in the United States. The Association promotes culture and education in the visual arts through exhibitions of its members' works, educational programs, scholarships, awards, its historical archive and other means. The Massachusetts Chapter of NAWA was established in 2013.

Website: <a href="https://nawama.org/">https://nawama.org/</a>

#### **About Fountain Street**

Fountain Street is a contemporary gallery in the SOWA art district of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Website: www.fsfaboston.com

#### **Exhibition Schedule**

"Lust After" will run from February 5 to March I, 2020 at Fountain Street Gallery. Fountain Street is located at 460c Harrison Ave. #2, Boston, MA. Hours are Wednesday through Saturday from I2 to 6 pm, Sunday from II to 5 pm, and by appointment. The opening reception is Friday, February 7, 2020 from 5:00 – 8:00 PM.

# **Image Information**

Left: Lisa Goren, Alaska Ice Crevice, watercolor

Right: Dorothy Pilla, Aura 2, dye sublimation photographic print on aluminum