

## ***Form and Emptiness***

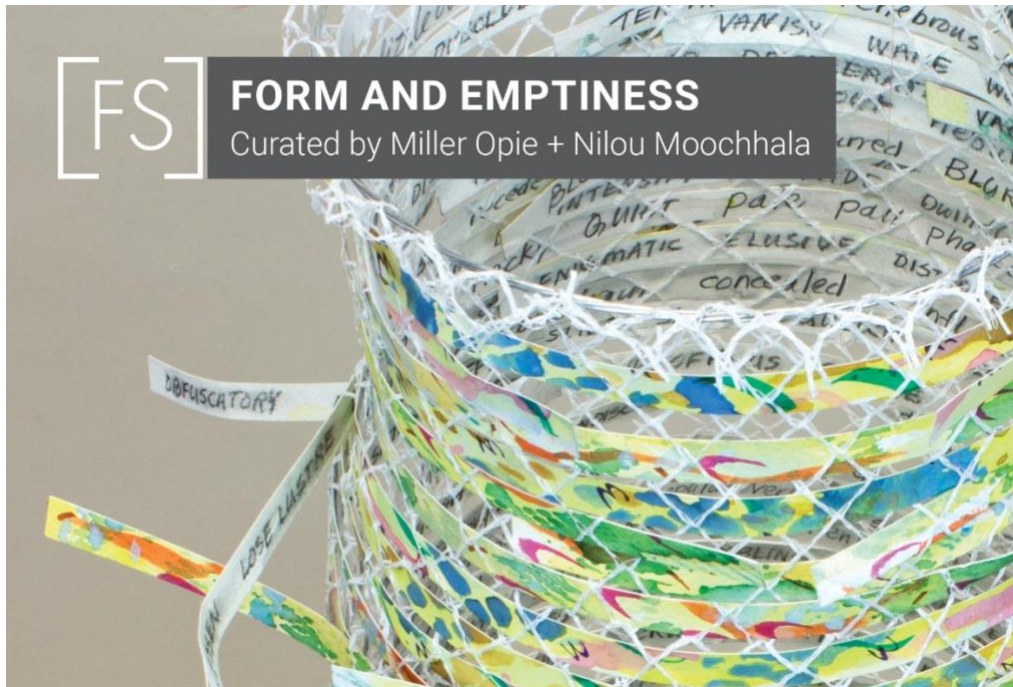
### **Core Member Exhibition**

December 1, 2022–January 15, 2023

SoWa First Friday Art Walks: December 2 + January 6 | 5–8 pm

Closing Reception: Sunday, January 15 | 3–4 pm

FOR PRESS-READY IMAGES CONTACT: Marie Craig at [director@fsfaboston.com](mailto:director@fsfaboston.com), (774) 286-1800



**BOSTON, MA** – Beginning December 1, Fountain Street Gallery will exhibit “Form and Emptiness,” an exploration of contrasts and juxtapositions featuring the work of the gallery’s Core Members. Artists start with a blank slate and an idea, question, or impulse, and, through their creative processes, form emerges. Something wholly new, and often unexpected, may come into being. Disparate elements—color, value, size, texture, meaning and medium—ultimately relate through their interdependence in a completed work of art. Without emptiness, there would be no form. Fountain Street artists working in 2D, 3D and time-based media celebrate the duality of this push and pull to express their numerous and expansive artistic visions.

### **Participating Artists**

Sarah Alexander, ...

**Curator Miller Opie** is a sculptor who uses found organic material to construct lyric dimensional shapes. She recently discovered that the shadows her works cast are as interesting and important as the physical objects themselves, thus creating a new kind of form out of emptiness. Opie graduated with a BFA in Jewelry and Light Metals from the Rhode Island School of Design. She exhibits nationally and is a member of Sculptor's Guild in New York City and Silvermine Guild of Artists in New Canaan, CT. Before becoming a full-time artist, Opie was a design director in the Home Fashions Industry. Her studio is in the forest of Shutesbury, MA, and she is a Core Member of Fountain Street.

**Assistant Curator Nilou Moochhala** is a visual artist who investigates issues of cross-cultural change and transformation—the 'in-between'—by juxtaposing found objects, memorabilia, imagery, and use of language to create social and political narratives. Moochhala received her MFA in Graphic Design from Yale University School of Art and her BA in Studio Art from Mount Holyoke College. She has exhibited widely in New England and New York galleries, and in public art projects involving street typography, forest fabric installations, and wheat-paste murals. Moochhala is a recipient of grants from Mass Cultural Council and New England Foundation for the Arts, and her work has appeared in *The Boston Globe*, *Artscope Magazine*, *WBUR*, and *WCVB's Chronicle*. She is a Core Member of Fountain Street.

### Image Information

Virginia Mahoney, *Elizabeth's Memory* (detail), **medium, dimensions** inches

### About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

### Contact

Marie Craig, Director, (774) 286-1800

Fountain Street Gallery, 460C Harrison Ave. #2, Boston, MA 02118

[marie@fsfaboston.com](mailto:marie@fsfaboston.com)

[www.fsfaboston.com](http://www.fsfaboston.com)