

## Exaggerated: Not How I Remember It

Associate Member Group Show, Curated by Daniel Zeese and Mia Cross

July 31 - August 25, 2019

Reception: First Friday, August 2, 2019 | 6:00 - 8:00 pm

FOR PRESS-READY IMAGES CONTACT: Marie Craig [fountainstfineart@gmail.com](mailto:fountainstfineart@gmail.com), (774) 286-1800



**BOSTON, MA** – Beginning July 31<sup>st</sup>, Fountain Street will be exhibiting “**Exaggerated: Not How I Remember It**,” featuring the work of the Gallery’s Associate Members. The show of painting, photography, and mixed media highlights the unique abilities of artists to interpret and tell stories. Through visual imagery, specific details of a story are either recalled or forgotten, brought to light or buried, minimized or exaggerated. These portrayals tell us not only their importance within a story, but also what is significant to the individual doing the telling.

Artists have the ability to translate what they know through the language of art-making; what is remembered takes root in the act of creation. The duty of artists is to use their toolsets to reflect a distinct place, person, emotion, or story—muting some information while intentionally favoring aspects which become embedded as truths. In this, honesty equates to exaggeration.

### Artists:

John Baker, Katherine Borkowski-Byrne, Robin Colodzin, John Daly, Linda DeStefano Brown, Traci Harmon-Hay, Nan Hass Feldman, Anita Loomis, Brigid McGivern, Pat Paxson, Anne Sargent Walker, and Tracy Spadafora.

**About the Curators:**

**Daniel Zeese** is a Core Member of the Fountain Street Gallery, educator, and designer practicing in the Boston area. His work explores imaginary landscapes and objects embedded with narrative. He has recently explored these ideas in residencies at The Wassaic Project, in Wassaic, NY, La Casa del Herrero, in Calatayud, Spain, and Vermont Studio Center, in Johnson, VT, where he was a Pollock Krasner Fellow.

**Mia Cross** launched her career in 2014 following her graduation from Boston University with a double major in painting and sculpture. She is a Core Member of Fountain Street Gallery and exhibits her work regularly at her studio at 450 Harrison Ave in the SoWa art district of Boston.

Daniel and Mia have collaborated on narrative paintings and installations through the Sasaki Gallery in Watertown, MA and have an upcoming show at Fountain Street Gallery in March of 2020.

“**Exaggerated: Not How I Remember It**” will run from July 31 - August 25, 2019. The Gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 12 to 6pm, or by appointment.

**Schedule of events:**

First Friday Reception - August 2, 2019 | 6:00 - 8:00pm

**Image information:**

L: Linda DeStefano Brown, *Dissolving*, digital photography, 18 x 24 inches

R: John Baker, *An Evening at Chess*, acrylic on canvas with collage, 50 x 40 inches

**Fountain Street**, a resource for artists, art lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

Contact: Marie Craig (774) 286-1800  
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GALLERY HOURS Wed-Sun, 12-6 and by appointment (617) 292-4900  
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