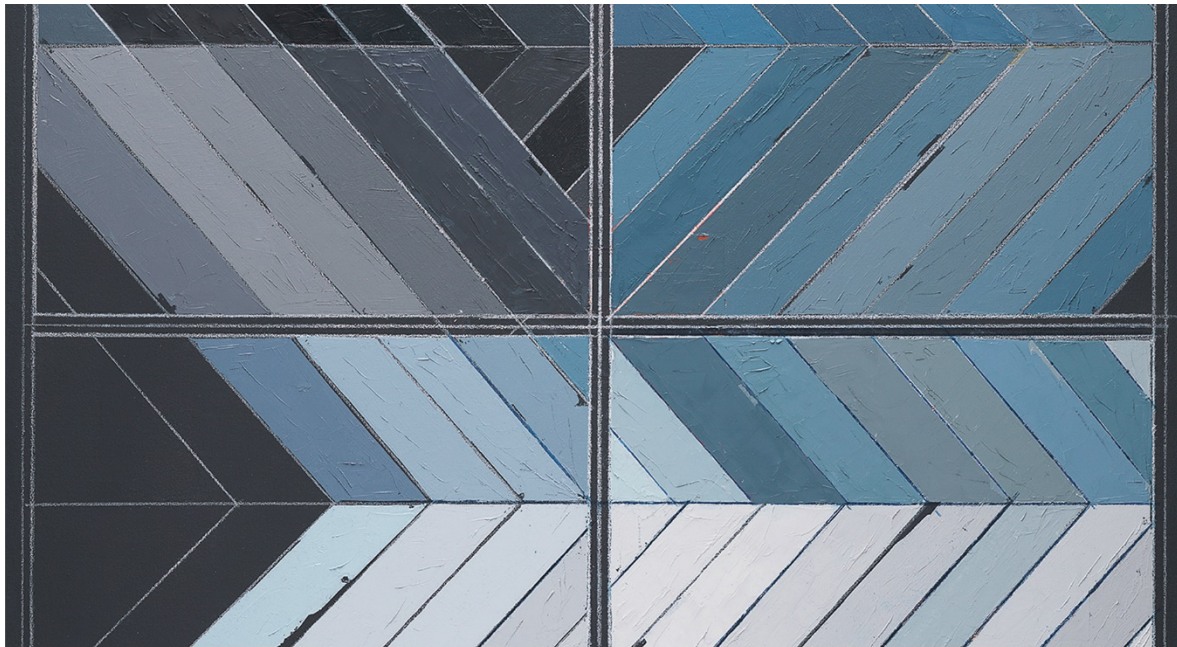


**“Read Between the Lines”  
Core Member Exhibition curated by Chelsea Revelle**

November 30 – December 22, 2019

First Friday Reception: December 6, 2019 | 6:00 – 8:00 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at [fountainstfineart@gmail.com](mailto:fountainstfineart@gmail.com), (774) 286-1800



**FS** READ BETWEEN THE LINES  
Core Member Exhibition

**Boston, MA** – Fountain Street Gallery opens its annual Core Member exhibition on November 30th. “Read Between the Lines” offers a wondrous romp through the layered meanings created by twenty-eight of Boston’s emerging and mid-career artists. Things are not always as they appear at first glance in this wide-ranging show of drawing, painting, sculpture, video, photography, mixed media, fiber and prints. Viewers are invited to look, and look again, for what may be hidden, obscured, or implied rather than explicitly stated.

The exhibition poses the question, what is missing in the dominant narrative? What can be found reading between the lines? Narrative is a powerful tool for shaping perceptions. But is there another story, an obscured message or double meaning that the artist intends to convey? The unhurried viewer is rewarded visually, intellectually, and emotionally. Perceptions shift as the ambiguities and mysteries of the work unfold. As is so often true in the arts, this exhibition is a channel through which issues that are suppressed can be elevated in importance and brought into the public eye.



### Exhibiting Artists

Sarah Alexander  
Jim Banks  
Emily Brodrick  
Kathline Carr  
Marie Craig  
Mia Cross  
Patty deGrandpre  
Denise Driscoll  
Sara Fine-Wilson  
Tatiana Flis  
Joseph Fontinha  
Kay Hartung  
Georgina Lewis  
Virginia Mahoney  
Mary Marley  
Vicki McKenna  
Joel Moskowitz  
Chris Plunkett  
Chelsea Revelle  
Allison Maria Rodriguez  
Alexandra Rozenman  
Steve Sangapore  
Melissa Shaak  
Rebecca Skinner  
Sylvia Vander Sluis  
Marcia Wise  
Daniel Zeese  
Leslie Zelamsky

**Curator Chelsea Revelle's** mixed-media, assemblage and fiber art focus on themes of the home, childhood play and the psychological impact of domesticity. In combining pieces from dollhouses, image transfers, and techniques of embroidery, she subtly invokes the bounded nature of the female self during a time when her identity was tied to domestic obedience. Revelle seeks to represent this tension of isolation, exclusion and an expected performance of duty that submerged women's efforts.

Revelle studied illustration at Massachusetts College of Art & Design and nonprofit leadership at Wheelock College. Her work has been exhibited in local galleries and museums including the Fuller Craft Museum and Nichols House Museum, and has been published by Fresh Paint and Create! Magazine. She is manager of studio art classes at the Museum of Fine Arts, Boston and works to promote the accessibility of art-based opportunities to under-represented and emerging artists. She works from her studio in Jamaica Plain, MA.

[ FOUNTAIN STREET ]  
FOR IMMEDIATE RELEASE

“Read Between the Lines” will run from November 30 to December 22, 2019. The Gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 12 to 6 pm, or by appointment.

**Schedule of events:**

First Friday Reception: Friday, December 6, 2019 | 6:00 – 8:00 PM

Image information:

Top: Mia Cross, *The Way the Geese Flew* (detail), oil on canvas

Bottom: Rebecca Skinner, *Book Beauty #2*, photograph on aluminum

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

Contact: Marie Craig (774) 286-1800  
Fountain Street, 460c Harrison Ave. #2, Boston, MA 02118  
GALLERY HOURS Wed–Sun, 12-6 and by appointment (617) 292-4900  
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