

FOUNTAIN STREET

for immediate release

Bridges

Core Member Exhibition

at the Narrows Center for the Arts, Fall River

Curated by Joseph Fontinha + Lior Neiger

July 21–September 1, 2023

Closing Reception: Saturday, September 2 | 12–2 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



BRIDGES

Selected Works from the Core Members of Fountain Street Gallery, Boston,
at the Narrows Center for the Arts, Fall River

Fall River, MA – Beginning July 21, 2023, the Narrows Center for the Arts will open its doors to the core member artists of Boston’s Fountain Street Gallery. In “Bridges,” an exhibition of painting, photography, sculpture, and mixed media, twenty-five artists share their interpretations of the theme of building connections. Bridges connect people and expand communities, and, for artists of many different genres, provide a deep source of inspiration. For visual artists, the ideas of traversing space and linking forms offer countless opportunities for exploration. This exhibition illuminates the idea of linkages on multiple levels – the rich imagery of the artworks first and foremost, as well as the connection between two cities (Fall River and Boston) and the partnership of two community-based arts organizations (the Narrows Center and Fountain Street). The concept of bridges is at the heart of the artistic endeavor to link personal stories to the larger human experience, enabling us all to expand our horizons.

Exhibiting Artists

Sarah Alexander, Dalvin Byron, Sandra Cohen, Marie Craig, Molly Dee, Patty deGrandpre, Monica DeSalvo, Natasha Dikareva, Tatiana Flis, Joseph Fontinha, Kay Hartung, Margarita Krylova, Georgina Lewis, Virginia

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Mahoney, Nilou Moochhala, Lior Neiger, Miller Opie, Chris Plunkett, Alexandra Rozenman, Steve Sangapore, Melissa Shaak, Rebecca Skinner, Rob Sullivan, Vanessa R Thompson, Sylvia Vander Sluis

Curator Joseph Fontinha was trained and educated as an oil painter, receiving his BFA from Massachusetts College of Art and Design and MFA from Lesley University. Over the past decade, Fontinha's work has evolved into a combination of video, installation, animation, and performance, all rooted in a studio practice informed by his background as a painter. Fontinha has taught visual art at the high school level for over twenty years and currently lives on the South Coast, MA, with a studio located in his home. Fontinha is a Core Member of Fountain Street.

Curator Lior Neiger is a graduate of the fine arts department at the Bezalel Academy of Arts and Design, Jerusalem. He moved to Boston in 2002, where he completed his MFA studies at the School of the Museum of Fine Arts at Tufts. In 2003, he received a grant for his studies from the America-Israel Cultural Foundation. Neiger's works include paintings, drawings and video. His work has been exhibited both locally at Boston Center for the Arts and AREA CODE Art Fair and internationally at The Jewish Museum in Budapest and The Drawing Biennale in Jerusalem. Neiger is a Core Member of Fountain Street.

Image Information

Left: Miller Opie, *Imperfect Chainged Armor* (detail), Deer bones, chain, copper wire, wood, linen on stretched canvas in plexi box frame, 20 x 16 x 3 inches

Right: Monica DeSalvo, *This is a leaky place* (detail), Mixed media collage on digital photo montage on paper, 24 x 36 inches

Exhibition Location and Hours

The Narrows Center for the Arts, 16 Anawan Street, Fall River, MA 02721

Gallery hours: Thursday–Saturday, 12–5 pm

publicrelations@narrowscenter.org (508) 324-1926

About the Narrows Center

The mission of the Narrows Center for the Arts is to present music that matters, art that inspires, and commitment to community, to engage and educate people of all ages in Fall River and the southern New England area, and to partner with other like-minded local and regional organizations as a hub for culture and the arts.

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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