

Awakening

Miller Opie + Rebecca Skinner

August 31–September 25, 2022

SoWa First Friday Art Walk: September 2 | 5–8PM

Artist Talk: Saturday, September 17 | 2–3PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



FS AWAKENING
Miller Opie + Rebecca Skinner

BOSTON, MA – Beginning August 31st, Fountain Street Gallery will exhibit “Awakening” featuring the work of Miller Opie and Rebecca Skinner. “Awakening” investigates the act of giving the discarded new life. Through their respective explorations—Opie in sculptural forms and Skinner in photographic images—the artists animate what has been left behind. Decayed materials and abandoned places, the stuff of this exhibition, are transformed in the artists’ hands. Opie creates lyric sculptures of found animal bones, feathers and oriental bittersweet. Skinner’s richly detailed photographs expose the beauty and emotion of long-forgotten places. By breathing life into forsaken objects and places, Opie and Skinner together celebrate rebirth and offer the viewer an experience of replenishment and renewal.

Miller Opie is a sculptor who explores and exorcises her life-altering experience that began when she learned she had several tumors that were destroying her jawbone. Enduring more than three years of surgeries and procedures inspired Opie to intimately examine mortality and rejuvenation. Opie’s desire is to create something beautiful, compelling, and surprising by combining natural objects to build something wholly new.

Opie graduated with a BFA in Jewelry and Light Metals from the Rhode Island School of Design. She is a member of the Sculptor's Guild in New York City and Silvermine Guild of Artists in New Canaan, CT. Her work is collected internationally. Before becoming a full-time artist, Opie was a design director in the home fashions industry. Her studio is in the forest of Shutesbury, MA. She lives in South Norwalk, CT with her husband and pup Amelia. She is a Core Member of Fountain Street.

Rebecca Skinner photographs abandoned spaces throughout the United States. She is a modern-day urban explorer seeking unique neglected structures and desolate places. Skinner's subject matter ranges from large open spaces to small details such as peeling paint and rust. Texture, color and light play important parts in her image making. She is attracted to the beauty of her locations as well as their forgotten histories.

Skinner is a graduate of Rhode Island School of Design and a Core Member of Fountain Street. When not out photographing, she spends time with her husband John and their two children, 18-year-old John and 16-year-old Lillian.

Image Information

Left: Opie, *Twisted Limbs* (detail), Oriental Bittersweet, deer bone, copper, 53 x 22 x 11 inches
Right: Skinner, *Nesting* (detail), photograph on aluminum, 36 x 24 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

Marie Craig, Director, (774) 286-1800
Fountain Street Gallery, 460C Harrison Ave. #2, Boston, MA 02118
marie@fsfaboston.com
www.fsfaboston.com