

FOUNTAIN STREET

for immediate release

#1 Family Attraction

Robyn Day + Ileana Doble Hernandez

March 2–April 2, 2023

SoWa First Friday Art Walk: March 3 | 5–8 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



#1 FAMILY ATTRACTION Robyn Day + Ileana Doble Hernandez

BOSTON, MA – Beginning March 2, Fountain Street’s Annex will exhibit “#1 Family Attraction,” featuring the collages of Robyn Day and Ileana Doble Hernandez. The show is a phenomenological response to this moment in U.S. history—the language of artists grappling with the enormity and complexity of sociopolitical tumult. Each artist turned to collaging the media to make sense of what seems incomprehensible in its pages: a global pandemic, totalitarian impulses in a U.S. political party and other parts of the world, the erosion of civil rights, and an incalculable backlash of racism, sexism, homophobia, and xenophobia. Day builds collages digitally, drawing historical parallels to earlier crises and pointing to the dangers and absurdities of extremism. Doble Hernandez browses through magazine pages in an attempt to get away from the screens, only to find reminders of the same news she’s trying to avoid. Cutting and placing clips together helps her deal with the irrationality of the situation. Both artists are engaged in making political posters as a way to process, heal, refocus and continue the fight.

Robyn Day is a San Francisco-based photographer. In 2017, she graduated from the photography MFA program at Columbia College Chicago, where she received the Graduate Merit Award and the Stuart Abelson Graduate Research Fellowship. Day’s work examines the queerness of identity categories, including the fluidity of gender, sexuality, and sex, through conceptual and documentary photography. She is interested in global queer identities, cultures, and communities, and makes art reflective of those interests as a kind of “political portraiture” that calls into question heteronormative and gender-normative assumptions.

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Day's work has been exhibited nationally and internationally at, among others, Elizabeth Houston Gallery, New York; PHOTO LA; Satellite Art Show, New York; PULSE Art Fair, Miami Beach; Kuala Lumpur International Photo Awards; BERLIN BLUE art, European Month of Photography; Schneider Gallery, Chicago; Photo Independent Art Fair, Los Angeles; the LA Art Show; Daniel Cooney Fine Art, New York City; Art Olympia, Tokyo; and the Mint Museum, Charlotte, NC.

Ileana Doble Hernandez is an immigrant visual arts activist from Mexico; her socially conscious practice includes photography, video, and experimental installations. Doble Hernandez believes that art has the power to make people care. She uses her practice to promote gun reform and the fair inclusion of immigrants in American society. Through her installations, more than 500 postcards have been mailed to U.S. elected officials to advocate for gun control.

Doble Hernandez is a Studio Resident at Boston Center for the Arts, 2023 Art & Business Council of Greater Boston Fellow, 2021 Fellow from the National Association of Latino Arts and Cultures, and the 2019 College of Art and Design Outstanding Graduate Student from Rochester Institute of Technology. She is also an alumna of the Post-Baccalaureate Certificate Program in Photography at Massachusetts College of Art and Design. Doble Hernandez's works are part of public and private collections and have been published and exhibited in galleries and museums in North America, Europe and Asia.

Image Information

Left: Day, *He Kills Me* (detail)

Right: Doble Hernandez, *It's Bad* (detail)

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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