

Alexandra Rozenman

Biography

Alexandra Rozenman was born into a dissident family in Moscow in 1971. She had an early interest in art that was encouraged by her parents, and for five years attended the Art School for Children at the Museum of Fine Arts in Moscow. She went on to take classes from a group of dissident artists who had established a studio and gave classes to children. She was able to study under the dissident artist Grisha Bruskin, who later gained world acclaim as an émigré artist.

In 1989, at the age of 18, Rozenman moved to the U.S. with her family, part of the decade's wave of Russian Jewish emigration.

Rozenman received a BFA in Painting in 1995 from Empire College, State University of New York, and an MFA from The School of the Museum of Fine Arts in Boston, MA in 1997. After spending a decade living and teaching art in Minneapolis, she returned to Boston, where she is currently based.

Rozenman's work is clearly delineated by geographic location: her early work in Russia had elements of the personal symbols and drawing style which remain central to her art, while the paintings she made during the 1990s in New York reflected her interest in abstract expressionism.

After moving to Boston, her paintings became more narrative and her landscapes less abstract. Rozenman experienced a turning point in her art when she painted framing curtains on series of abstract landscapes. Her painting began to resemble theatrical stages and a fully-formed sense of visual narrative emerged.

A prolific and restlessly inventive artist, Rozenman continued to create new series of work during the 2000s. In 2007-2008 she created a series of narrative paintings on old rustic doors. She has been developing both her painterly and symbolic vocabulary, culminating in "Air, Water and Fire" series, with their floating atmospheres of evocative color.

Drawing remain central to her practice as an artist, and her drawings were featured in a book she created with the poet Grace Andreacchi in 2009. Recently she worked on a book titled "Sticky Leafs" with the Russian writer and philosopher Mikhail Epstein. The book was published in 2014.

Most recently she has been working on a series titled *Moving In...*, which focuses on playful and humorous narratives of her cohabitating with famous artists. Through this series she wants also to touch upon questions of artistic influence and dialogue, emulation and creativity, continuity as well as discontinuity in contemporary art and the world as a whole.

Rozenman has had solo and two-person exhibitions at the Ann Loeb Bronfman Gallery in Washington, DC, Gallery 360 in Minneapolis; Clark Gallery in Lincoln, Massachusetts and Fitchburg University in Fitchburg, MA. Her group exhibitions include, among others, The Painting Center of New York, Multicultural Arts Center in Boston and the Moscow Center of Contemporary Art. This September she will have a solo show at Hudson Gallery in Gloucester MA, titled *Blind Dates*.